

S-E-C-R-E-T
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f. In Zoliborz at Inwalidow 10.

g. In Brodno at Bialolecka 27.

The head office of all Warsaw branches is located at 11 Aleja Stalina.

3. Edward Ochab is head of the league; Jozef Cyrankiewicz is chairman; and prominent writers, artists, politicians, high-ranking military officers, and high-ranking officials of the trade unions make up the national committee. The league's budget is covered directly by the State Council. There is a circle of league members at every industrial plant, enterprise, government institution, and office. The Party secretary organizes the circle's activities at places of employment.
4. The league sponsors movies, parties, appearances of artists, translations of books, posters, street decorations, and all kinds of publications. Soviet films are shown at the league's theater near Aleja Stalina 11, where its club is also located.
5. The Committee for Cultural Cooperation with Foreign Countries is directly subordinate to the Department for Foreign Affairs of the Party Central Committee, headed by Boralski (fnu) and directly responsible to Jakub Berman. Its budget is also covered directly by the State Council. Ambassador Karol Wende heads the committee. The committee's functions are divided into seven geographical sections, one of which is responsible for cultural relations with the USSR.
6. The committee sponsors appearances of foreign artists, mutual exchanges of experts, lecturers, and students, and granting of foreign scholarships. It is actually a front organization to cover the activity of the Communist Party abroad. The committee also arranges visits of foreign delegations and provides escorts for them. The escorts, who have been given special training, are principally university students who are completely reliable Party members and who have been thoroughly investigated by the Ministry of Public Security (MBP). When escorting a visitor or delegation, they turn in daily reports on the previous day's activities.
7. The Soviet section of the Ministry of Foreign Affairs receives assistance in its cultural activities from the Press and Information Bureau of the ministry, headed by Victor Menzel. The Soviet section tries unsuccessfully to coordinate the activities of all organizations in this field.
8. The Department for Cultural Relations with the USSR in the Ministry of Education and Arts concentrates its efforts on school and lecture courses, supervising the curriculum in Russian language and literature courses, publishing textbooks in Russian, translating outstanding Russian books, and organizing exhibitions of sculpture and painting.
9. The work of the four organizations is rarely coordinated. Frequently, the same book is published by two organizations at the same time or an artist or foreign expert is invited simultaneously by two organizations. Although each organization is eager to prove its efficiency by displaying great activity, all of them reveal a manifest lack of preliminary planning.

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